

HAVE YOU MET MISS JONES?

PHIL WOODS SOLO FROM "ELSA"

(INTRO)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 5-8.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 9-12.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 13-16.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 17-20. Chords: D, B7, E-7, A7.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 21-24. Chords: D, B-7, E-7, A7.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 25-28. Chords: D, B7, E-7, A7.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 29-32. Chords: D, B-7, A-7, D7.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 33-36. Chords: G, F-7, Bb7, Eb, C#-7, F#7.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 37-40. Chords: B, F-7, Bb7, Eb, E-7, A7.

41 D B7 E-7 A7

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#). Measures 41-44. Chords: D, B7, E-7, A7. Includes a triplet of eighth notes in measure 43.

45 F#-7 B7 E-7 A7 D E-7 A7

Musical staff 45-48: Treble clef, key signature of two sharps. Measures 45-48. Chords: F#-7, B7, E-7, A7, D, E-7, A7.

49 **8** D B7 E-7 A7

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 starts with a boxed '8'. Measures 49-52. Chords: D, B7, E-7, A7. Includes a triplet of eighth notes in measure 50.

53 D B-7 E-7 A7

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56. Chords: D, B-7, E-7, A7.

57 D B7 E-7 A7

Musical staff 57-60: Treble clef, key signature of two sharps. Measures 57-60. Chords: D, B7, E-7, A7. Includes a triplet of eighth notes in measure 59.

61 D (APPROX) B-7 A-7 D7

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-64. Chords: D, (APPROX) B-7, A-7, D7.

65 G F-7 Bb7 Eb C#-7 F#7

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68. Chords: G, F-7, Bb7, Eb, C#-7, F#7.

69 B F-7 Bb7 Eb E-7 A7

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72. Chords: B, F-7, Bb7, Eb, E-7, A7.

73 D B7 E-7 A7

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-76. Chords: D, B7, E-7, A7.

77 F#-7 B7 E-7 A7 D E-7 A7

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80. Chords: F#-7, B7, E-7, A7, D, E-7, A7.

81 **C** D B7 E-7 A7 3

85 D B-7 E-7 A7

89 D B7 E-7 A7

93 D B-7 A-7 D7

97 G F-7 Bb7 Eb C#-7 F#7

101 B F-7 Bb7 Eb E-7 A7

105 D B7 E-7 A7

109 F#-7 B7 E-7 A7 D E-7 A7

113 **D** D B7 E-7 A7

117 D B-7 E-7 A7

121 **D** **B7** **E-7** **A7**

125 **D** **B-7** **A-7** **D7**

129 **G** **F-7** **Bb7** **Eb** **C#-7** **F#7**

133 **B** **F-7** **Bb7** **Eb** **E-7** **A7**

137 **D** **B7** **E-7** **A7**

141 **F#-7** **B7** **E-7** **A7** **D** **E-7** **A7**

145 **E** **D** **B7** **E-7** **A7**

149 **D** **B-7** **E-7 (APPROX)** **A7**

153 **D** **B7**

155 **E-7** **A7**

157 **D** **B-7** **A-7** **D7**

161 **G** **F-7** **Bb7** **Eb** **C#-7** **F#7**

165 **B** **F-7** **Bb7** **Eb** **E-7** **A7**

169 **D** **B7** **E-7** **A7**

173 **F#-7** **B7** **E-7** **A7** **D** **E-7** **A7**

177 **F** (PIANO SOLO) **G** **H** **I** **D** **E-7** **A7**

31 32 32 30

305 **J** **D** **B7** **E-7** **A7**

309 **D** **B-7** **E-7** **A7**

313 **D7**

7

321 **G** **F-7** **Bb7** **Eb** **C#-7** **F#7**

325 **B** **F-7** **B^{b7}** **E^b**

328 **E-7** **A7** **D** **6** **E-7** **A7**

337 **K** **D** **B7** **E-7** **A7**

341 **D** **2**

345 **D** **B7** **E-7** **A7**

349 **2**

353 **G** **F-7** **B^{b7}** **E^b** **C#-7** **F#7**

357 **3**

361 **D** **B7** **E-7** **A7**

365 **F#-7** **B7** **E-7** **A7** **D** **E-7** **A7**

369 **L** D B7 E-7 A7 A7 A7 ⁷D

373 B-7 E-7 A7

377 D B7 Em7 A7

381 D B-7 A-7 D7

385 G F-7 Bb7 Eb C#-7 + F#7

389 B F-7 Bb7 Eb E-7 A7

393 D B7 E-7 A7

397 F#-7 B7 E-7 A7 D E-7 A7

401 **M** D B7 E-7 A7

405 D B-7 E-7 A7

409 **D** **B7** **E-7** **A7**

413 **D** **B-7** **A-7** **D7**

417 **G** **F-7** **Bb7** **Eb** **C#-7** **F#7**

421 **B** **F-7** **Bb7** **Eb** **E-7** **A7**

425 **D** **B7** **E-7** **A7**

429 **F#-7** **B7** **Emi7** **A7**

434

438

441 **(RALL.)**