

CARVIN' THE BIRD -- ALT. TAKE

(C VERSION)

CHARLIE PARKER SOLO

1 Eb7 % % Bb-7 Eb7

5 Ab7 % Eb7 G-7 C7

9 F-7 Bb7 Eb7 Bb7

13 2 Eb7 % % Bb-7 Eb7

17 Ab7 % Eb7 G-7 C7

21 F-7 Bb7 Eb7 Bb7 SOLOS BY OTHERS ---

26 3 Eb7 % % Bb-7 Eb7

30 Ab7 % Eb7 G-7 C7

34 F-7 Bb7 Eb7 Bb7

Detailed description: This is a musical score for a Charlie Parker solo in the key of Bb major (three flats) and 4/4 time. The score is divided into three measures, each starting with a boxed measure number (1, 2, 3) and a key signature change to Eb7. Measure 1 (measures 1-4) features a melodic line with eighth notes and a triplet of eighth notes. Measure 2 (measures 5-8) includes a half note, a quarter note, and a triplet of eighth notes. Measure 3 (measures 9-12) consists of eighth notes and a triplet. Measure 4 (measures 13-16) starts with a boxed measure number 2 and contains eighth notes, a quarter note, and a triplet. Measure 5 (measures 17-20) features eighth notes, a quarter note, and a triplet. Measure 6 (measures 21-25) includes eighth notes, a quarter note, and a triplet, ending with a double bar line and the text 'SOLOS BY OTHERS ---'. Measure 7 (measures 26-29) starts with a boxed measure number 3 and contains eighth notes, a quarter note, and a triplet. Measure 8 (measures 30-33) features eighth notes, a quarter note, and a triplet. Measure 9 (measures 34-37) includes eighth notes, a quarter note, and a triplet.

2

38 4 7

46 F-7 Bb7 Eb7 Bb7

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