

# WOODY 'N YOU

(B $\flat$  VERSION)

STAN GETZ SOLO  
(MASTER TAKE)

1 A $\emptyset$ 7 D7 G $\emptyset$ 7 C7

5 F $\emptyset$ 7 B $\flat$ 7 E $\flat$  $\Delta$

9 A $\emptyset$ 7 D7 G $\emptyset$ 7 C7

13 F $\emptyset$ 7 B $\flat$ 7 E $\flat$  $\Delta$

17 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 B $\flat$  $\Delta$

21 C-7 F7 C-7 F7 C-7 F7 B $\flat$  $\Delta$

25 A $\emptyset$ 7 D7 G $\emptyset$ 7 C7

29 F $\emptyset$ 7 B $\flat$ 7 E $\flat$  $\Delta$

33 2 A $\emptyset$ 7 D7 G $\emptyset$ 7 C7

Detailed description: This is a musical score for a saxophone solo in the key of B-flat major (three flats). The piece is in 4/4 time and consists of 33 measures. The score is divided into two systems. The first system contains measures 1 through 13, and the second system contains measures 17 through 33. Measure 1 is marked with a '1' in a box, indicating the start of a first ending. Measure 33 is marked with a '2' in a box, indicating the start of a second ending. The melody is primarily eighth and quarter notes, with some triplet eighth notes in measures 5, 9, and 13. Chord changes are indicated above the staff at the beginning of each measure. The chords include A $\emptyset$ 7, D7, G $\emptyset$ 7, C7, F $\emptyset$ 7, B $\flat$ 7, E $\flat$  $\Delta$ , B $\flat$ -7, E $\flat$ 7, C-7, and F7. The score concludes with a final chord of F $\emptyset$ 7 in measure 33.

37 F $\flat$ 7 B $\flat$ 7 E $\flat$  $\Delta$

Musical staff 37-40: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). Measure 37: F $\flat$ 7 chord, quarter note F $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ . Measure 38: quarter rest, quarter rest, quarter note B $\flat$ , quarter note A $\flat$ . Measure 39: quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 40: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ .

41 A $\flat$ 7 D7 G $\flat$ 7 C7

Musical staff 41-44: Treble clef, key signature of three flats. Measure 41: A $\flat$ 7 chord, quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ . Measure 42: quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ . Measure 43: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ . Measure 44: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ .

45 F $\flat$ 7 B $\flat$ 7 E $\flat$  $\Delta$

Musical staff 45-48: Treble clef, key signature of three flats. Measure 45: F $\flat$ 7 chord, quarter note F $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ . Measure 46: quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 47: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ . Measure 48: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ .

49 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 A $\flat$  $\Delta$

Musical staff 49-52: Treble clef, key signature of three flats. Measure 49: B $\flat$ -7 chord, quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 50: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ . Measure 51: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ . Measure 52: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ .

53 C-7 F7 C-7 F7 C-7 F7 B $\flat$  $\Delta$

Musical staff 53-56: Treble clef, key signature of three flats. Measure 53: C-7 chord, quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ . Measure 54: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ . Measure 55: quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ . Measure 56: quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ .

57 A $\flat$ 7 D7 G $\flat$ 7 C7

Musical staff 57-60: Treble clef, key signature of three flats. Measure 57: A $\flat$ 7 chord, quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ . Measure 58: quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ . Measure 59: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ . Measure 60: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ .

61 F $\flat$ 7 B $\flat$ 7 E $\flat$  $\Delta$

Musical staff 61-64: Treble clef, key signature of three flats. Measure 61: F $\flat$ 7 chord, quarter note F $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ . Measure 62: quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 63: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ . Measure 64: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ .

65 A $\flat$ 7 D7 G $\flat$ 7 C7

Musical staff 65-68: Treble clef, key signature of three flats. Measure 65: A $\flat$ 7 chord, quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ . Measure 66: quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ . Measure 67: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ . Measure 68: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ .

69 F $\flat$ 7 B $\flat$ 7 E $\flat$  $\Delta$

Musical staff 69-72: Treble clef, key signature of three flats. Measure 69: F $\flat$ 7 chord, quarter note F $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ . Measure 70: quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 71: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ . Measure 72: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ .

73 A $\flat$ 7 D7 G $\flat$ 7 C7

Musical staff 73-76: Treble clef, key signature of three flats. Measure 73: A $\flat$ 7 chord, quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ . Measure 74: quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ . Measure 75: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ . Measure 76: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ .



117 C-7 F7 C-7 F7 C-7 F7 3 BbΔ

121 Aø7 D7 Gø7 C7

125 Fø7 Bb7 EbΔ

129 5 Aø7 D7 Gø7 C7

133 Fø7 Bb7 EbΔ

137 Aø7 D7 Gø7 C7

141 Fø7 Bb7 EbΔ

145 Bb-7 Eb7 Bb-7 Eb7 Bb-7 Eb7 AbΔ

149 C-7 F7 C-7 F7 C-7 F7 BbΔ Aø7

DELAYED -----

154 D7 Gø7 C7 Fø7

158

Bb7

EbΔ

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