

# WHAT IS THIS THING CALLED LOVE - EXTENDED IDEAS

**1** ORIGINAL IDEA  
A-7

Musical staff 1: Original idea for measure 1. Treble clef, 4/4 time. Chords: A-7, D7, G-.

MODIFIED IDEA (START ON 3RD OF CHORD)

Musical staff 2: Modified idea for measure 1. Treble clef, 4/4 time. Chords: A-7, D7, G-.

**2** ORIGINAL IDEA  
E-7

Musical staff 3: Original idea for measure 9. Treble clef, 4/4 time. Chords: E-7, A7, DΔ.

MODIFIED IDEA (ALTERED SCALE OVER DOMINANT CHORD)

Musical staff 4: Modified idea for measure 9. Treble clef, 4/4 time. Chords: E-7, A7, DΔ.

**3** ORIGINAL IDEA  
F-7

Musical staff 5: Original idea for measure 17. Treble clef, 4/4 time. Chords: F-7, B<sup>b</sup>7.

MODIFIED IDEA (DIMINISHED SCALE OVER DOMINANT CHORD)

Musical staff 6: Modified idea for measure 17. Treble clef, 4/4 time. Chords: F-7, B<sup>b</sup>7, E<sup>b</sup>Δ.

**4** ORIGINAL IDEA  
E-7

Musical staff 7: Original idea for measure 25. Treble clef, 4/4 time. Chords: E-7, A7, DΔ.

MODIFIED IDEA (DIMINISHED PATTERN OVER DOMINANT CHORD)

Musical staff 8: Modified idea for measure 25. Treble clef, 4/4 time. Chords: E-7, A7, DΔ.