

TAHITI

(B \flat VERSION)

LOU DONALDSON SOLO

Chord progression and markings for the first staff:
Measures 1-4: G \flat -7, A \flat ø7, G \flat -7, A \flat ø7, D7(\flat 9), D7(\flat 9), G \flat -7, A \flat ø7, D7(\flat 9), D7(\flat 9).

Chord progression and markings for the second staff:
Measures 5-8: G \flat -7, A \flat ø7, D7(\flat 9), G \flat -7, A \flat ø7, D7(\flat 9).

Chord progression and markings for the third staff:
Measures 9-12: G \flat -7, A \flat ø7, D7(\flat 9), G \flat -7, A \flat ø7, D7(\flat 9).

Chord progression and markings for the fourth staff:
Measures 13-16: G \flat -7, A \flat ø7, D7(\flat 9), G \flat -7, A \flat ø7, D7(\flat 9), G \flat -7, A \flat ø7, D7(\flat 9).

Chord progression and markings for the fifth staff:
Measures 17-20: D \flat -7, G7, C \flat -7, F7.

Chord progression and markings for the sixth staff:
Measures 21-24: B \flat -7, E7, B \flat -7, Eb7, A \flat ø7, D7(\flat 9).

Chord progression and markings for the seventh staff:
Measures 25-28: G \flat -7, A \flat ø7, D7(\flat 9), G \flat -7, A \flat ø7, D7(\flat 9).

Chord progression and markings for the eighth staff:
Measures 29-32: G \flat -7, A \flat ø7, D7(\flat 9), G \flat -7, A \flat ø7, D7(\flat 9), G \flat -7.