

JOY SPRING (MASTER TAKE)

(C VERSION)

HAROLD LAND SOLO

3 1 F Δ 7 G-7 C7 F Δ 7 3 B b -7 E b 7

7 A-7 D7 G-7 C7 F Δ 7 3 A b -7 D b 7

11 G b Δ 7 A b -7 D b 7 G b Δ 7 3 C b -7 F b 7

15 B b -7 E b 7 A b -7 D b 7 G b Δ 7 3 A-7 D7

19 G Δ 7 G-7 C7

21 F Δ 7 F-7 B b 7

23 E b Δ 7 A b -7 D b 7 G b Δ 7 3 G-7 C7

27 F Δ 7 G-7 C7 F Δ 7 3 B b -7 E b 7

2

31 A-7 D7 G-7 C7 FΔ7 G-7 C7

This musical staff contains measures 31 through 34. Measure 31 starts with an A-7 chord and contains a triplet of eighth notes. Measure 32 has a D7 chord. Measure 33 has a G-7 chord. Measure 34 has a C7 chord and contains a triplet of eighth notes. Measure 35 has an FΔ7 chord. Measure 36 has a G-7 chord. Measure 37 has a C7 chord. The staff ends with a double bar line.

35 FΔ7

This musical staff contains measure 35, which has an FΔ7 chord. The staff shows a single eighth note followed by a whole rest. The staff ends with a double bar line.

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