

# DELL'S BELLS TAKE 1

(B $\flat$  VERSION)

WARDELL GRAY SOLO

(BREAK)

1

Chord progression for the first system (measures 1-6): A $\ominus$ 7, D7 $\Delta$ ALT, G-, G-

Chord progression for the second system (measures 7-10): E-7, A7, D $\Delta$ , D $\Delta$

Chord progression for the third system (measures 11-14): A $\ominus$ 7, D7 $\Delta$ ALT, G-, G-

Chord progression for the fourth system (measures 15-18): E-7, A7, D $\Delta$ , D $\Delta$

Chord progression for the fifth system (measures 19-22): D-7, G7, C $\Delta$ , C $\Delta$

Chord progression for the sixth system (measures 23-26): F-7, B $\flat$ 7, E-7, A7

Chord progression for the seventh system (measures 27-30): A $\ominus$ 7, D7 $\Delta$ ALT, G-, G-

Chord progression for the eighth system (measures 31-34): E-7, A7, D $\Delta$ , D $\Delta$

Chord progression for the ninth system (measures 35-38): A $\ominus$ 7, D7 $\Delta$ ALT, G-, G-

Chord progression for the tenth system (measures 39-42): E-7, A7, D $\Delta$ , D $\Delta$

43 A<sup>ø</sup>7 D<sup>7</sup>ALT G<sup>-</sup> G<sup>-</sup>

Musical staff 43-46 in treble clef, key of D major. Measures 43-46 contain quarter notes and eighth notes. Chords are A<sup>ø</sup>7, D<sup>7</sup>ALT, G<sup>-</sup>, and G<sup>-</sup>.

47 E<sup>-</sup>7 A<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup>

Musical staff 47-50 in treble clef, key of D major. Measures 47-50 contain eighth notes and quarter notes. Chords are E<sup>-</sup>7, A<sup>7</sup>, D<sup>Δ</sup>, and D<sup>Δ</sup>. A triplet of eighth notes is marked with a '3'.

51 D<sup>-</sup>7 G<sup>7</sup> C<sup>Δ</sup> C<sup>Δ</sup>

Musical staff 51-54 in treble clef, key of D major. Measures 51-54 contain quarter notes and eighth notes. Chords are D<sup>-</sup>7, G<sup>7</sup>, C<sup>Δ</sup>, and C<sup>Δ</sup>.

55 F<sup>-</sup>7 B<sup>b</sup>7 E<sup>-</sup>7 A<sup>7</sup>

Musical staff 55-58 in treble clef, key of D major. Measures 55-58 contain quarter notes and eighth notes. Chords are F<sup>-</sup>7, B<sup>b</sup>7, E<sup>-</sup>7, and A<sup>7</sup>.

59 A<sup>ø</sup>7 D<sup>7</sup>ALT G<sup>-</sup> G<sup>-</sup>

Musical staff 59-62 in treble clef, key of D major. Measures 59-62 contain quarter notes and eighth notes. Chords are A<sup>ø</sup>7, D<sup>7</sup>ALT, G<sup>-</sup>, and G<sup>-</sup>. A triplet of eighth notes is marked with a '3'.

63 E<sup>-</sup>7 A<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup>

Musical staff 63-66 in treble clef, key of D major. Measures 63-66 contain quarter notes and eighth notes. Chords are E<sup>-</sup>7, A<sup>7</sup>, D<sup>Δ</sup>, and D<sup>Δ</sup>. A triplet of eighth notes is marked with a '3'.

67 **3** (PIANO SOLO) 16 D<sup>-</sup>7 G<sup>7</sup> C<sup>Δ</sup> C<sup>Δ</sup>

Musical staff 67-70 in treble clef, key of D major. Measure 67 is a whole rest with a box containing the number '3' and the text '(PIANO SOLO) 16'. Measures 68-70 contain quarter notes and eighth notes. Chords are D<sup>-</sup>7, G<sup>7</sup>, C<sup>Δ</sup>, and C<sup>Δ</sup>.

87 F<sup>-</sup>7 B<sup>b</sup>7 E<sup>-</sup>7 A<sup>7</sup>

Musical staff 87-90 in treble clef, key of D major. Measures 87-90 contain quarter notes and eighth notes. Chords are F<sup>-</sup>7, B<sup>b</sup>7, E<sup>-</sup>7, and A<sup>7</sup>. A triplet of eighth notes is marked with a '3'.

91 A<sup>ø</sup>7 D<sup>7</sup>ALT G<sup>-</sup> G<sup>-</sup>

Musical staff 91-94 in treble clef, key of D major. Measures 91-94 contain quarter notes and eighth notes. Chords are A<sup>ø</sup>7, D<sup>7</sup>ALT, G<sup>-</sup>, and G<sup>-</sup>.

95 E<sup>-</sup>7 A<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup>

Musical staff 95-98 in treble clef, key of D major. Measures 95-98 contain quarter notes and eighth notes. Chords are E<sup>-</sup>7, A<sup>7</sup>, D<sup>Δ</sup>, and D<sup>Δ</sup>.