

DEAR OLD STOCKHOLM

ARR. JEFF RZEPIELA

♩=170

Musical score for 'Dear Old Stockholm' by Jeff Rzepiela. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO
- BASS GUITAR
- DRUMS

The score is divided into an **INTRO** section (measures 1-9) and a main section (measures 10-13). The tempo is marked $\text{♩} = 170$. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics. A large watermark 'BRK' is visible across the page.

INTRO (measures 1-9):

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1-4, TROMBONE 2, 3, and BASS TROMBONE have rests.
- BARI. SAX. and BASS GUITAR play a rhythmic pattern of eighth notes.
- PIANO and DRUMS play a steady accompaniment.

Main Section (measures 10-13):

- Measures 10-11: All instruments play a melodic line.
- Measures 12-13: The melodic line continues with some variations.
- Chord changes are indicated below the piano part: C_{min}^{\flat} , C_{min}^{\flat} , $F-7$, $B^{\flat}7$, and $E^{\flat}9$.
- The piano part is marked *mf*.
- The drums part is marked *mf* SWING.