

TWISTED

(B \flat VERSION)

WARDELL GRAY

ALTERNATE TAKE JRC468

1 C⁷ % % G⁻⁷ C⁷

6 F⁷ % C⁷ E⁻⁷ A⁷

10 D⁻⁷ G⁷ C⁷ D⁻⁷ G⁷

14 2 C⁷ % % G⁻⁷ C⁷

18 F⁷ % C⁷ E⁻⁷ A⁷ b b b

22 D⁻⁷ G⁷ C⁷ D⁻⁷ G⁷

26 3 C⁷ % % G⁻⁷ C⁷

30 F⁷ % C⁷ E⁻⁷ A⁷

34 D⁻⁷ G⁷ C⁷ D⁻⁷ G⁷

38 (PIANO SOLO) 23 (BASS SOLO) 12

74 **4** C7 % % G-7 C7

78 F7 % C7 E-7 A7

82 D-7 G7 C7 D-7 G7

Detailed description: This musical score consists of four staves. The first staff (measures 38-60) is a grand staff with a treble clef, containing a piano solo section of 23 measures and a bass solo section of 12 measures, both indicated by thick horizontal lines. The second staff (measures 74-77) begins with a boxed '4' and contains a piano solo line with a C7 chord, two red percentage symbols, and G-7 and C7 chords. The third staff (measures 78-81) contains a piano solo line with F7, C7, E-7, and A7 chords, and triplets marked with a '3'. The fourth staff (measures 82-85) contains a piano solo line with D-7, G7, C7, D-7, and G7 chords, and triplets marked with a '3'.