

TWISTED

(ANALYSIS 2)

WARDELL GRAY SOLOS

1

MASTER TAKE. 1

MASTER TAKE. 2

MASTER TAKE. 3

MASTER TAKE. 4

JRC46A. 1

JRC46A. 2

JRC46A. 3

JRC46A. 4

JRC46B. 1

JRC46B. 2

JRC46B. 3

JRC46B. 4

JRC46C. 1

JRC46C. 2

JRC46C. 3

JRC46C. 4

JRC46D. 1

JRC46D. 2

JRC46D. 3

JRC46D. 4

This musical score page contains 20 staves of guitar notation, organized into four groups of five tracks each. The tracks are labeled as follows:

- MASTER TAKE. 1
- MASTER TAKE. 2
- MASTER TAKE. 3
- MASTER TAKE. 4
- JRC46A. 1
- JRC46A. 2
- JRC46A. 3
- JRC46A. 4
- JRC46B. 1
- JRC46B. 2
- JRC46B. 3
- JRC46B. 4
- JRC46C. 1
- JRC46C. 2
- JRC46C. 3
- JRC46C. 4
- JRC46D. 1
- JRC46D. 2
- JRC46D. 3
- JRC46D. 4

The score is written in treble clef with a key signature of one flat (Bb). The first measure is marked with a '5' above the staff. Chord symbols are placed above the staves: F7, C7, E-7, and A7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '%' symbol above notes in measures 2 and 3 of the JRC46B tracks. Triplet markings (a '3' under a bracket) are used throughout the score to indicate groups of three notes. The JRC46C tracks feature a consistent eighth-note triplet pattern. The JRC46D tracks include more complex rhythmic patterns, including sixteenth-note triplets and sixteenth-note pairs.

9 D-7 G7 C7 A7 D-7 G7

MASTER TAKE. 1

MASTER TAKE. 2

MASTER TAKE. 3

MASTER TAKE. 4

JRC46A. 1

JRC46A. 2

JRC46A. 3

JRC46A. 4

JRC46B. 1

JRC46B. 2

JRC46B. 3

JRC46B. 4

JRC46C. 1

JRC46C. 2

JRC46C. 3

JRC46C. 4

JRC46D. 1

JRC46D. 2

JRC46D. 3

JRC46D. 4

Detailed description: This is a musical score for guitar, consisting of 16 staves. The top four staves are labeled 'MASTER TAKE. 1' through '4'. The next four staves are labeled 'JRC46A. 1' through '4'. The next four staves are labeled 'JRC46B. 1' through '4'. The final four staves are labeled 'JRC46C. 1' through '4'. Above the first staff, there are chord changes: '9 D-7', 'G7', 'C7', 'A7', 'D-7', and 'G7'. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Some staves have specific chord changes written below them, such as 'Dm7' and 'G7'. The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#).