

TWISTED

(ANALYSIS 1)

WARDELL GRAY SOLOS

1

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

6

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

10

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

14

2

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

18 F7 F7 E-7 A7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

22 D-7 G7 C7 D-7 G7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

26 3 A7 C7 G-7 C7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

30 F7 F7 C7 E-7 Eb-7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

34 D-7 G7 C7 A7 D-7 G7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

38 **4** (PIANO SOLO) (BASS SOLO)

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

74 **5** C7 C7 C7 G-7 C7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

78 F7 F7 C7 E-7 A7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D

82 D-7 G7 C7 D-7 G7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46B

ALTERNATE JRC46C

ALTERNATE JRC46D