

TWISTED

(C VERSION)

WARDELL GRAY SOLO
ALTERNATE TAKE JRC460

1 B^b7 B^b7 B^b7 $F-7$ B^b7

5 E^b7 E^b7 B^b7 $D-7$ $G7$

9 $C-7$ $F7$ B^b7 $G7$ $C-7$ $F7$

13 2 B^b7 B^b7 B^b7 $F-7$ B^b7

17 E^b7 E^b7 B^b7 $D-7$ $G7$

21 $C-7$ $F7$ B^b7 $G7$ $C-7$ $F7$

25 3 B^b7 B^b7 B^b7 $F-7$ B^b7

29 E^b7 E^b7 B^b7 $D-7$ $G7$

33 $C-7$ $F7$ B^b7 $G7$ $C-7$ $F7$

37 4 (PIANO SOLO) (BASS SOLO)

24 12

2

73 5 B^b7 B^b7 B^b7 F-7 B^b7

77 E^b7 E^b7 B^b7 D-7 G7

81 C-7 F7 B^b7 G7 C-7 F7

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