

TWISTED

(ANALYSIS 2)

WARDELL GRAY SOLOS

1

Chord progression: C7, C7, C7, G-7, C7

MASTERS TAKE. 1

MASTERS TAKE. 2

MASTERS TAKE. 3

MASTERS TAKE. 4

JRC46A. 1

JRC46A. 2

JRC46A. 3

JRC46A. 4

JRC46C. 1

JRC46C. 2

JRC46C. 3

JRC46C. 4

JRC46D. 1

JRC46D. 2

JRC46D. 3

JRC46D. 4

5 F7 F7 C7 E-7 A7

MASTER TAKE. 1

MASTER TAKE. 2

MASTER TAKE. 3

MASTER TAKE. 4

JRC46A. 1

JRC46A. 2

JRC46A. 3

JRC46A. 4

JRC46C. 1

JRC46C. 2

JRC46C. 3

JRC46C. 4

JRC46D. 1

JRC46D. 2

JRC46D. 3

JRC46D. 4

9 D-7 G7 C7 A7 D-7 G7

MASTER TAKE. 1

MASTER TAKE. 2

MASTER TAKE. 3

MASTER TAKE. 4

JRC46A. 1

JRC46A. 2

JRC46A. 3

JRC46A. 4

JRC46C. 1

JRC46C. 2

JRC46C. 3

JRC46C. 4

JRC46D. 1

JRC46D. 2

JRC46D. 3

JRC46D. 4

Detailed description: This is a musical score for guitar, consisting of 16 staves. The first four staves are labeled 'MASTER TAKE. 1' through '4'. The next four staves are labeled 'JRC46A. 1' through '4'. The next four staves are labeled 'JRC46C. 1' through '4'. The final four staves are labeled 'JRC46D. 1' through '4'. The score is divided into four measures by vertical bar lines. Above the first measure, the chord changes are indicated as D-7, G7, C7, A7, D-7, and G7. The notation includes various rhythmic values, accidentals, and triplets. A large, semi-transparent watermark 'SAMPLE COPY' is overlaid diagonally across the center of the page.