

TWISTED

(ANALYSIS 1)

WARDELL GRAY SOLOS

1 C7 C7 C7 G-7 C7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

6 F7 C7 E-7 A7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

10 D-7 G7 C7 A7 D-7 G7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

14 2 C7 C7 C7 G-7 C7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

18 F7 F7 E-7 A7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

22 D-7 G7 C7 D-7 G7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

26 3 C7 C7 C7 G-7 C7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

30 F7 F7 C7 E-7 Eb-7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

34 D-7 G7 C7 A7 D-7 G7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

38 4 (PIANO SOLO) (BASS SOLO) 23 11

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

74 5 C7 C7 C7 G-7 C7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

78 F7 F7 C7 E-7 A7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

82 D-7 G7 C7 D-7 G7

MASTER TAKE

ALTERNATE JRC46A

ALTERNATE JRC46C

ALTERNATE JRC46D

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