

# CARVIN' THE BIRD -- ALT. TAKE

(E $\flat$  VERSION)

CHARLIE PARKER SOLO

1 C<sup>7</sup> // // G<sup>-7</sup> C<sup>7</sup>

5 F<sup>7</sup> // C<sup>7</sup> E<sup>-7</sup> A<sup>7</sup>

9 D<sup>-7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

13 2 C<sup>7</sup> // // G<sup>-7</sup> C<sup>7</sup>

17 F<sup>7</sup> // C<sup>7</sup> E<sup>-7</sup> A<sup>7</sup>

21 D<sup>-7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> SOLOS BY OTHERS ---

26 3 C<sup>7</sup> // // G<sup>-7</sup> C<sup>7</sup>

30 F<sup>7</sup> // C<sup>7</sup> E<sup>-7</sup> A<sup>7</sup>

34 D<sup>-7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

2

38 4

Musical staff with treble clef. The first measure contains a quarter note G4, followed by a slur over two eighth notes A4 and B4. The second measure contains a whole rest. The staff ends with a double bar line. A large number '7' is positioned above the staff.

46 D-7

Musical staff with treble clef and key signature of one sharp (F#). The first measure starts with a triplet of eighth notes (G4, A4, B4) and is marked with a D-7 chord. The second measure has a G7 chord. The third measure has a C7 chord. The fourth measure has a G7 chord. The staff ends with a double bar line. A triplet of eighth notes (G4, A4, B4) is marked with a '3' at the end.

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