

# SMOKE FROM MEDICINE LODGE

CRAZY HORSE (1979)

PHIL WOODS ALTO SOLO

$\text{♩} = 360$

1  $G^{\Delta}$   $D^{-7}$   $G^7$

5  $C^{\Delta}$  +  $C^{-7}$  +  $F^7$

9  $G^{\Delta}$   $E^{-7}$   $A^7$

13  $A^{-}$   $E^7$   $A^{-7}$   $D^7$

17  $G^{\Delta}$   $D^{-7}$   $G^7$

21  $C^{\Delta}$  ANTICIPATED  $C^{-7}$   $F^7$

25  $G^{\Delta}$   $E^{-7}$   $A^7$

29  $A^{-7}$   $D^7$   $G^{\Delta}$

33  $Bb^{-7}$  ANTICIPATED  $Eb^7$   $Ab^{\Delta}$

Detailed description of the musical score: The score is written for an alto saxophone in the key of G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 360. The piece begins with a first ending bracket over the first four measures. The first staff contains measures 1-4 with chords  $G^{\Delta}$ ,  $D^{-7}$ , and  $G^7$ . The second staff (measures 5-8) features  $C^{\Delta}$ ,  $C^{-7}$ , and  $F^7$  with '+' signs above the notes. The third staff (measures 9-12) has  $G^{\Delta}$ ,  $E^{-7}$ , and  $A^7$ . The fourth staff (measures 13-16) includes  $A^{-}$ ,  $E^7$ ,  $A^{-7}$ , and  $D^7$ . The fifth staff (measures 17-20) shows  $G^{\Delta}$ ,  $D^{-7}$ , and  $G^7$ . The sixth staff (measures 21-24) contains  $C^{\Delta}$ , an 'ANTICIPATED' marking,  $C^{-7}$ , and  $F^7$ . The seventh staff (measures 25-28) has  $G^{\Delta}$ ,  $E^{-7}$ , and  $A^7$ . The eighth staff (measures 29-32) features  $A^{-7}$ ,  $D^7$ , and  $G^{\Delta}$ . The final staff (measures 33-36) includes  $Bb^{-7}$ , 'ANTICIPATED',  $Eb^7$ , and  $Ab^{\Delta}$ .

2  
37  $G\#-7$   $C\#-7$   $F\#\Delta$

41  $F\#-7$   $B7$   $E\Delta$

45  $E-7$   $A7$   $A-7$   $D7$

49  $G\Delta$   $D-7$   $G7$

53  $C\Delta$   $C-7$   $F7$

57  $G\Delta$   $E-7$   $A7$

61  $A-7$   $D7$   $G\Delta$