

YARDBIRD SUITE

(B \flat VERSION)

GARY FOSTER SOLO

1 $D\Delta$ $G-7$ $C7$ $D7$ $C7$ $B7$

5 $E7$ $A7$ $F\#-7$ $B7$ $E-7$ $A7$ $D\Delta$

10 $G-7$ $C7$ $D7$ $C7$ $B7$ $E7$

14 $A7$ $D\Delta$ $G\#o7$ $C\#7(b9)$ $F\#-$

18 $G\#o7$ $C\#7(b9)$ $F\#-7$ $B7$

21 $E-$ $F\#o7$ $B7$ $E7$ $E-7$ $A7$

25 $D\Delta$ $G-7$ $C7$ $D7$ $C7$ $B7$

29 $E7$ $A7$ $D\Delta$ $E-7$ $A7$ $D\Delta$ BARI SOLO

34 2 SOLO W/ BARI $D\Delta$ $G-7$ $C7$ $D7$ $C7$ $B7$

Musical score for guitar, page 2, measures 38-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines with triplets and slurs.

Measures 38-41: Chords E7, A7, F#-7, B7, E-7, A7. Includes a triplet of eighth notes.

Measures 42-46: Chords DΔ, G-7, C7, D7, C7, B7, E7. Includes a triplet of eighth notes.

Measures 47-50: Chords A7, DΔ, G#ø7, C#7(b9), F#-3. Includes a triplet of eighth notes.

Measures 51-53: Chords G#ø7, C#7(b9), F#-7, B7. Includes a triplet of eighth notes.

Measures 54-57: Chords E-, F#ø7, B7, E7, E-7, A7. Includes triplets of eighth notes.

Measures 58-61: Chords DΔ, G-7, C7, D7, C7, B7. Includes a triplet of eighth notes.

Measures 62-65: Chords E7, A7, DΔ, E-7, A7. Includes a triplet of eighth notes.