

# CARVIN' THE BIRD -- ALT. TAKE

(B $\flat$  VERSION)

CHARLIE PARKER SOLO

1 F7 C-7 F7

5 B $\flat$ 7 F7 A-7 D7

9 G-7 C7 F7 C7

13 2 F7 C-7 F7

17 B $\flat$ 7 F7 A-7 D7

21 G-7 C7 F7 C7 SOLOS BY OTHERS ---

26 3 F7 C-7 F7

30 B $\flat$ 7 F7 A-7 D7

34 G-7 C7 F7 C7

Detailed description: This is a musical score for a saxophone solo in the key of B-flat major. The piece is in 4/4 time and consists of 34 measures. It is divided into three sections, each starting with a measure number in a box: 1, 13, and 26. The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure. A section starting at measure 21 is marked 'SOLOS BY OTHERS ---'. The score concludes with a double bar line at the end of measure 34.

2

38 4

A musical staff in treble clef with a key signature of one flat. It contains a 7-measure rest, indicated by a horizontal line with a '7' above it.

A musical staff in treble clef with a key signature of one flat. It contains a 7-measure rest, indicated by a horizontal line with a '7' above it.

46

G<sup>-7</sup>

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

3

3

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